

# WELCOME TO SEASON NINE

## Why Choose TDM Company

We know that choosing to be a part of competitive dance program is a commitment, but we want to shed some light on the benefits we get to experience first hand. Dancers are a part of a team that works hard, grows together, push one another, and most of all support each other. I have witnessed more hugs between friends backstage than I count. I have been able to watch dancer's confidence grow as they take the stage - a thing many would/could never do. I have seen dancers learn to use dance as an emotional outlet and find safety in the art. It helps dancers grow in a million ways other than just their dance technique.

Our company dancers are one team with two different paths within it: **CO** & **PRO**

### TDM **CO** PROGRAM

This program is great for dancers who have passion for dance and want to perform competitively, while also being able to pursue other hobbies or interests. The CO program promotes grow without an excess of events/classes which offers a "flexible" schedule or season. CO dancers are required to take 2-3 classes a week, attend choreography intensives and weekly rehearsals, participate in at least one group at 2 competitions, enjoy the team bonding events, and perform in the company exclusive showcase and annual studio recital.

### TDM **PRO** PROGRAM

This program is designed for dancers who have narrowed their interests and prioritize dance as their primary activity. PRO dancers are committed to the art and want the additional experiences and opportunities. It requires more events, classes and rehearsals, and takes these dancers to the next level. The PRO program helps dancers reach professional dance goals such as, dance teams in college, future dance teaching opportunities, or commercial dancing etc. PRO dancers are required to take at least 5 classes a week, attend choreography intensives and weekly rehearsals, participate in at least two groups at 4 competitions, take class at 2 weekend conventions, enjoy the team bonding events, and perform in the company exclusive showcase and annual studio recital.

#### EVENTS EXPLAINED:

1. COMPANY CLASSES
2. GROUPS/SPECIALTIES
3. CHOREOGRAPHY INTENSIVES
4. WEEKLY REHEARSALS
5. COMPETITIONS
6. CONVENTIONS
7. MASTER CLASSES
8. OPTIONAL COMPETITIONS/CONVENTIONS
9. PHOTOSHOOT/ VIDEO SHOOT
10. BONFIRE / PEP RALLY
11. TDM COMPANY APPAREL
12. RECITAL
13. NATIONALS

# 1. COMPANY CLASSES

TDM Company Dancers must be full-time (year round) TDM students.  
 As a perk of being a TDM Company Dancer - we are offering priority registration (in-house only) for the first time ever! Look for an email after the fall schedule is released for further information including the dates and times we will be offering this "gift" to you :)

## 5 Week Summer Session: COMPANY CLASS REQUIREMENTS:

**Mini CO** Dancers: at least 1 class.

**Petite/Junior/Intermediate/Teen/Advanced CO** Dancers: at least 2 classes\*

\*ONE must be a technique class (Ballet, Jazz, Contemporary, or J/L/T)

## TDM Season Nine: COMPANY CLASS REQUIREMENTS

**Mini/Petite CO** dancers must be enrolled in at least 2 classes.

Out of these 2 classes, one class MUST be a technique class such as contemporary, ballet, or jazz. If your dancer wants a specialty piece- you REQUIRED to be enrolled in a ballet class.

**Junior CO** dancers must be enrolled in at least 3 classes.

Out of these 3 classes, one class MUST be a technique class such as contemporary, ballet, or jazz. If your dancer wants a specialty piece- you REQUIRED to be enrolled in a ballet class.

**Intermediate/Teen/Senior CO** dancers must be enrolled in at least 3 classes.

Out of these 3 classes, one class MUST be ballet.

**All PRO** dancers must be enrolled in at least 5 classes. TDM requires ballet twice a week, jazz, contemporary and then the dancer may pick the 5th class based on their individual interest.

X: Mandatory  
 O: Optional

| Level   | Class Requirements  | Ballet/Contemporary |      | Jazz         | Hip Hop | Acro | Tap   |     |
|---|---|---------------------|------|--------------|---------|------|-------|-----|
| <b>CO</b> Mini (Kinder)                             | 2 classes: one must be a technique class                    | X/O                 |      | X/O          | O       | O    | O     |     |
| <b>CO</b> Mini (Beginner)                           | 2 classes: one must be a technique class                    | X/O                 |      | X/O          | O       | O    | O     |     |
| Level   | Class Requirements  | Ballet              | Jazz | Contemporary | Hip Hop | Acro | J/L/T | Tap |
| <b>CO</b> Petite                                    | 2 classes: one must be a technique class                    | X/O                 | X/O  | X/O          | O       | O    | X/O   | O   |
| <b>CO</b> Junior                                    | 3 classes: one must be a "technique" class.                 | X/O                 | X/O  | X/O          | O       | O    | X/O   | O   |
| <b>CO</b> Intermediate<br>Teen<br>Senior            | 3 classes: one must be a ballet class.                      | X                   | X/O  | X/O          | X/O     | X/O  | X/O   | X/O |
| <b>PRO</b> Junior<br>Intermediate<br>Teen<br>Senior | 5 classes:<br>4 that we assign and one of dancers choosing. | XX                  | X    | X            | X/O     | X/O  | X/O   | X/O |

## 2. GROUPS/SPECIALTY PIECES

### Groups

**CO** We require all CO dancers to participate in 1 group.

**PRO** We require all PRO dancers to participate in 2 groups.

Placement of dancers in groups will be largely based on the classes they are taking, for example: if they want to be in a Jazz piece then they should be enrolled in a Jazz class.

Once a dancer has been accepted into the program and filled out their #jointthemovement form, he/she will be cast in their mandatory group(s) and specialty pieces if applicable. *TDM will cast groups and specialty pieces based on this form and dancers WILL NOT have the opportunity to "opt-out" of routines once they are created.*

After group choreography has been set, if a student is removed (by TDM or parent) from competitive groups for ANY REASON other than a serious illness or injury, the responsible party will be charged \$75 per dance for a re-choreography fee. If costumes for a removed student have already been ordered, entire costume costs are NON-REFUNDABLE. Notification must be submitted in writing.

#### COSTUMES:

*Groups* costumes will be selected and ordered by TDM.

### Specialty Pieces: Solos, Duets, & Trios

TDM has full permission to decide if the dancer(s) are ready to have a specialty piece. TDM will also choose the dance style, music, & choreographer for the dancer(s). The FINAL costume selection is at TDM's discretion and if TDM does not approve of a dancer(s) costume, the dancer(s) will not be permitted to wear it. Specialty pieces are optional and dancers can express interest in having a solo, duet, or trio piece on their #jointthemovement form. They can also request choreographers, as well as list dancers they would like to dance with and TDM will take those into consideration.

**PRO** soloists have the opportunity to choose whether they would like to do a solo with the standard 6 hours of rehearsals or an upgrade of 9 hours (at an additional fee).

#### COSTUMES:

*Duets/Trios* costumes will be selected and ordered by TDM.

*Solo* costumes will be selected by the dancer & choreographer or staff and ordered by TDM. There will be a date set aside for dancers with a solo and a parent are required to come into the studio and pick out a costume by looking through our costume rack to borrow at \$20 per costume or look through the catalog and select 3 possible costume options to order. You also have an option to order a costume(s) yourself but you must bring it during that time to do a fit-check. If the costume is not approved by the choreographer or TDM staff at that time - you will be required to find one from the rack or the catalog. All final decisions must be approved by the choreographer or Miss Tori, *BEFORE* they are ordered and *AFTER* a fit-check. The solo costume fees whether ordered or borrowed will be added to your account and must be paid within 3 days.

### 3. CHOREOGRAPHY INTENSIVES:

Longer “intensive” rehearsals that are held in which dancers learn the “bulk” choreography of a dance. These take place BEFORE weekly rehearsals begin and the dates can be found on the “Save the Dates” attached.

### 4. WEEKLY REHEARSALS

All **CO** rehearsals (group and specialty) will start the second week of January 2025 and will run weekly (with the exception of studio closures for weather, spring break etc.). This allows for our dancers to pursue more optional opportunities and enjoy free time on the weekends without jeopardizing their commitment to TDM Company. The entire schedule for January-May will be set all at once and sent out over Christmas Break or as soon as it’s available. The last Thursday TDM Company will meet is May 2nd, 2025 in which we will celebrate the end of the season!

**PRO** group rehearsals will start on September 30th, 2024 and will run weekly - typically taking place on the week night after or in-between technique classes. This allows for our dancers to pursue more optional dance opportunities on the weekends without jeopardizing their commitment to the Company. We rarely cancel rehearsals but they can be set “flex schedule” if necessary and in this case, we will reach out to the groups involved. We will also be **requiring TWO Saturday rehearsals** this year and those dates can be found on the “Save the Dates” attached.

**PRO** specialty rehearsals will be scheduled throughout the week based on availability and may or may not be on a night your dancer is already in. In case of limited availability due to a dancer’s schedule there may be a Saturday or Sunday rehearsals if needed, but we do our best to avoid having to use the weekends.

Once the rehearsal schedule has been set, there will be no adjustments made. If something comes up and you can’t make your solo rehearsal time - you are encouraged to trade your time with another dancer.

If that is not an option, your solo time will be forfeited. This includes Thursday night rehearsals before competition weekends. We cannot move or make those rehearsal times up and cannot plan for who may or may not be traveling early on Thursday evenings. Please email TDM with any changes or absences.

### 5. COMPETITIONS

Events where dancers perform their routines for a panel of judges for critique and placement. The Competition information is listed on the “Save the Dates” attached.

MEDIA FEE: Kids Artistic Revue Competition **requires** a \$35 media fee which is listed in your fees.

### 6. CONVENTIONS

Events at an outside location where classes are held in various styles led by master teachers in order to broaden the dancers range of technique, style, and retainment. Some conventions are attached with competitions. The conventions are listed on the “Save the Dates” attached.

## 7. MASTER CLASSES

Classes held with our studio or outside studios led by master teachers.

TDM will host various master classes throughout the main season and summer that cater to different age levels taught by dance professionals. TDM Company Dancers are EXPECTED to be at all master class TDM hosts for their age group and anyone unable to attend the master classes should be brought to TDM's attention.

## 8. OPTIONAL COMPETITIONS/CONVENTIONS

Events encouraged but not required by TDM to attend. TDM faculty is not required to attend optional events. TDM Company dancers will not be permitted to register for optional events if their balance is overdue.

OPTIONAL COMPETITIONS/CONVENTION REGISTRATION: Optional performances, competitions & conventions can be scheduled throughout the season with permission from Miss Tori. TDM must register your student for any optional event. Please submit the Optional Event form by September 30th, 2024 as many events do sell out quickly. A 5% processing fee will be added to dancer's total balance (excluding media fees). Auto deduction will run if balance is not paid by the due date. Dancers with multiple solos or interested in running for title have to disclose this on the form. \*DANCERS WITH AN OUTSTANDING BALANCE ARE NOT PERMITTED TO REGISTER FOR OPTIONAL EVENTS\*

## 9. PHOTOSHOOT/VIDEOSHOOT

One of our favorite full company events! TDM Company dancers will get individual shots and possibly some group pictures. Photos will be available to parents as well as used as advertisement for TDM. We will also do a professional video shoot of some type during the season as we'll.

## 10. BONFIRE/PEP RALLY

MANDATORY team bonding events for the company dancers :)

## 11. TDM APPAREL

Every TDM Company Dancer **MUST** have our black team jacket and wear it on stage for awards. We also do a new exclusive item every season that is mandatory for returners to purchase and optional for new members. This year, we will be doing denim jackets! Any returning members, or new members that would like to also get a denim jacket will turn in their jacket in a labeled bag in any shade of blue denim to the front desk by July 22nd. There is a form at the bottom that must be submitted with the #jointhemovement form on July 10th.

## 12. RECITAL

All company members are required to participate in all their corresponding mandatory class recital routines. Some classes may not have a recital routine. **This year we are also requiring Company dancers to purchase a Recital T-Shirt.** We will do a group order form and add the T-Shirt Fee to your account at the time of sale.

If your dancer is unable to attend Recital for any reason, a \$50 re-choreography fee/per group will be charged through the Parent Portal.

## 13. NATIONALS

### PRO ONLY

Championship level competition held at the end of the season for a chance to compete at elite levels. Nationals are a vital time for dancers to push their abilities and receive recognition for the season's work.

National fees will be variable based on many variables. For example, if your PRO dancer has their required 2 groups, as well as two additional specialty pieces such as a solo and a duet, your competition fees will probably be around \$600-\$700. These fees will appear as additional set of fees that will be added to your account on April 1st and due or auto-deducted by April 28th from your card on file. You will also need to take into account travel, hotel, food etc. in addition to the competition fees.

### +ATTENDANCE POLICY

Attendance is extremely important and all classes, rehearsals, and scheduled events are **MANDATORY**. An absence not only affects the dancer, but their entire team.

Please email the studio if you will be absent from a company class or rehearsal due to illness or emergency. It is **NOT** appropriate to text any TDM faculty unless there is an immediate emergency. A "No Call/No Show" absence will result in an unexcused absence.

A member will be allowed to miss no more than **FOUR** required technique classes without having them made up. This **INCLUDES** sitting out of class due to headaches and/or inconsistent injury. Once the fifth required technique class is missed the student will not be permitted to perform in any upcoming team performance, which includes recital and any other team activity. Technique class makeup must be in the same discipline and no more than two levels below the students' registered class level. Private lessons at the expense of the dancer may be warranted if there are an excessive number of absences.

For competition rehearsals, a member may have only **ONE unexcused absence** from any rehearsal. If there is more than **ONE unexcused absence** for a rehearsal, there will be consequences such as a private being scheduled or the dancer being removed for the routine for the remainder of the season. Being removed temporarily or permanently does not remove the obligation to pay for any items already purchased or submitted on your behalf.

Failure to make up classes without proper documentation could result in suspension from the company. *All dancers are responsible for learning material before they come back to their next class and rehearsal.*

Excused Absences Examples (WITH PRIOR NOTICE): Illness or injury WITH a doctor's excuse, graded school functions, ACT/SAT, funerals.

Unexcused Absences Examples: Sporting events, family/birthday dinners, hair appointments, Just not showing up.

Conflicts: All performances and rehearsals are **MANDATORY**. If you have a conflict that falls under the "excused absence category" - you **MUST** list these dates on your #jointhemovement form and also email TDM a reminder at least 1 WEEK prior to a rehearsal and/or 1 MONTH prior to the performance.

## +INJURY/ILLNESS

A member will not be permitted to perform or rehearse in the event of an injury that would be detrimental to their well being. They will be expected to sit in on ALL classes and rehearsal during their recovery time. They will be expected to still be engaged in class participation by listening to corrections, taking notes, and "marking" the routines if possible.

Dancers suffering with injury **MUST** be cleared by a doctor and ready to dance full out after their required recovery time. For competition or any performance, it is the teacher/choreographer's discretion to decide if the dancer is ready to participate/compete in a routine following an injury. Dancers/Parents should expect an understudy to fill their position while out with an injury.

If dancers sit out for one class due to an injury, they are sitting out for all classes that night as well as rehearsals.

Illness: Please do **NOT** send your dancer to class with **ANY** signs of illness, if they are contagious, or if they have had a fever within 24 hours. A doctor's excuse is required for missed absences due to extended illness.

## +GENERAL COMPETITION INFORMATION

COSTUMES: Costume/hair/makeup selection is at the discretion of TDM. A costume detail sheet that includes detailed descriptions and instructions will be provided prior to competition day.

Dancer's costumes, accessories, shoes and makeup should be organized and easily accessible. It is important to check through garment bags before and after every event to make sure all costume pieces are accounted for. If a dancer is missing a costume piece, TDM has permission to remove them from the routine for that competition. **LABEL EVERYTHING!**

COMPETITION DAY: Dancers are required to arrive at the competition 2 hours prior to scheduled performance time or when the doors open for the day to properly warm up. If a dancer is not present, the group will perform without them. Competitions have the right to run early, so make sure you allow time for potential travel roadblocks, weather conditions, or traffic.

Dancers are **REQUIRED** to stay for their assigned awards ceremony and faculty shows at competitions/conventions. No one other than TDM Company dancers may be permitted on stage during awards ceremonies (this includes siblings/friends).

TDM APPAREL: Every TDM Company Dancer **MUST** have our black team jacket and wear it on stage for awards. We also do a new exclusive item every season that is mandatory for returners to purchase and optional for new members. There is a form at the bottom that must be submitted with the #jointhemovement form.

CONVENTIONS: If a dancer misses any portion of convention classes for any reason (injury/illness etc.), they will not be allowed to use any scholarships/awards that may be granted. Dancers **MUST** attend **ALL** classes and wear clean, well-fitted dance clothes to classes and auditions during a convention.

## +SCHOLARSHIPS & AWARDS

PREVIOUS SEASON SCHOLARSHIPS: TDM is NOT responsible for “tracking down” solo/duet/trio scholarships/cash awards awarded to dancers from the previous or current season. ALL scholarships awarded to a dancer should be turned into Miss Tori at the beginning of the season in order to be used for the corresponding competition this upcoming season.

## +FEES/PAYMENT TERMS

Please see the TDM Company Fee Sheet attached.

*We have started something new this year that we are very excited about!*

We will be offering an additional 5% discount off the total monthly tuition of any TDM Company Dancer taking 3 or more classes. This discount will be added on top of the multi-class discount but will not be applicable to any dancer benefiting from the bigger discounts such as the maximum dancer rate or the sibling maximum rate. There is no discount on company fees and the discount will be immediately removed if the dancer is removed from company by TDM or by the parent.

NEW PAYMENT TERMS: TDM Tuition is due on the 1st of the month, but we graciously allow our company dancer/families the entire month to pay the full balance which includes the company fees. This year we are requiring **ALL TDM COMPANY DANCER ACCOUNTS HAVE A CREDIT/DEBIT CARD ON FILE** . If there is an outstanding balances as of the 28th of the month (from October-April) - it will be automatically deducted at that time. In the case of unforeseen circumstances that would affect your monthly payment - please email TDM before the 28th of the month to discuss your options if there are any available.

## +BEHAVIOR/EXPECTATIONS

Dancers and parents must comply with the studio code of conduct in order to be a member of the company. If you have questions, refer to the Studio Handbook. Any violation could cause dismissal.

All company members and parents are expected to uphold the highest standard of behavior. Respect for oneself, teachers, guests, the studio, and the Company is always to be honored. As a company member, you are representing not only yourself but the Company and any inappropriate behavior in or outside the studio is not acceptable. Company members are to be positive role models for other dancers and their communities. Each dancer is to be responsible for their own behavior and actions. They should be honest with themselves and to others. Dance is often competitive but should remain healthy as a way to push each other to become a better dancer. Dancers should always help and encourage one another and work to become better citizens.

Our studio space is a special place and should be treated as such, with respect and courtesy. This includes cleaning up after yourself and encouraging one another to do the same.

At competition/conventions, parents/guardians must act in an appropriate manner to positively reflect TDM. Arguing, fighting, poor attitudes, alcohol intoxication (parents) will not be tolerated. It is the parent/guardian's duty to encourage their dancer at all events, even if their dancer did not score the way they would have liked. There should be **ABSOLUTELY** no communication between parent and TDM faculty regarding score review during a competition/convention weekend. All concerns or reviews will be handled at the studio after the competition/convention has concluded. Any action deemed to be disrespectful to a team member, teammates, teachers or staff will not be tolerated and could cause suspension or dismissal from the team at the discretion of the artistic director/owner. This includes but is not limited to bullying, stealing, negative actions at or related to competitions, drug use, tobacco use or alcohol use.



SOCIAL MEDIA: Dancers and parents must comply with all studio social media requirements in the studio handbook. *Any violation could cause dismissal.* Social media can be the most positive tool or a detrimental source for our company. All posts referring to TDM and the company must be created out of positivity. Any negative posts related to any of the studio, other company members, TDM staff, or competitions/conventions are NOT ALLOWED and will cause immediate removal. If a dancer/parent has an issue it is important to contact TDM first without posting on social media.

\*\*Videos of choreography, photographs of costumes, and music selections are not allowed on social media until after the first performance/competition without prior consent from TDM.

### **+#JOINTHEMOVEMENT FORM**

This is our form that represents your understanding of the commitment to TDM Company as well as serves as a means of communicating availability and conflicts. It is attached and due back to us by scanning, emailing, or handing it in by July 10th, 2024.

| DATE                | EVENT  | LOCATION/ADDITIONAL INFO  | CO | PRO |
|---------------------|--|---|----|-----|
| 7/10/24             | #jointthemovement form due                   |   | X  | X   |
| 7/11/24             | Placement Class<br>Signing Day               |   | X  | X   |
| 7/31/24             | PRO Outside Choreography Day #1              |   |    | X   |
| 8/1/24              | PRO Outside Choreography Day #2              |   |    | X   |
| 8/12/24-<br>8/17/24 | Pro Choreography Intensive Week #1           |   |    | X   |
| 8/24/24-<br>8/29/24 | Pro Choreography Intensive Week #2           |   |    | X   |
| 9/15/24             | Photoshoot                                   |   | X  | X   |
| 9/28/24             | PRO Group Rehearsal (Saturday #1)            |   |    | X   |
| 9/30/24             | PRO Weekly Group Rehearsals begin            |   |    | X   |
| 10/20/24            | Bonfire                                      |   | X  | X   |
| 12/5/24             | CO Choreography Intensive Day #1             |   | X  |     |
| 12/7/24             | CO Choreography Intensive Day #2             |   | X  |     |
| 12/12/24            | CO Choreography Intensive Day #3             |   | X  |     |
| 12/19/24            | CO Choreography Intensive Day #4             |   | X  |     |
| 1/9/25              | CO Group Weekly Rehearsals begin             |   | X  |     |
| 1/18/25             | PRO Group Rehearsal (Saturday #2)            |   |    | X   |
| 2/2/25*             | Pep Rally                                    |   | X  | X   |
| 2/14/25-<br>2/16/25 | Revel (COLUMBUS, OH)                         | TBA   |    | X   |
| 3/16/25*            | Showcase                                     | TDM Company Exclusive Performance   | X  | X   |
| 3/21/25-<br>3/23/25 | Intrigue<br>(CLEVELAND, OH)                  | Hilton Cleveland Downtown<br>100 Lakeside Ave E<br>Cleveland, OH 44114            |    | X   |
| 4/4/25-<br>4/6/25   | Kids Artistic Revue (KAR)<br>(BOARDMAN, OH)  | Boardman PAC<br>7777 Glenwood Ave,<br>Youngstown, OH 44512                        | X  | X   |
| 4/25/25-<br>4/27/25 | Precision Arts Challenge<br>(PITTSBURGH, PA) | Cornell Education Center<br>1000 Fort Duquesne Boulevard,<br>Pittsburgh, PA 15222 | X  | X   |
| 5/2/25              | End of the Season Celebration!               |   | X  | X   |
| 5/17/25             | Dress Rehearsal                              |   | X  | X   |
| 5/18/25             | Recital                                      |   | X  | X   |
| 6/22/25-<br>6/27/25 | Kids Artistic Revue (KAR) Nationals          | The LeConte Center at Pigeon Forge<br>Pigeon Forge, TN                            |    | X   |

\*subject to change

# TDM COMPANY FEE SHEET SEASON NINE

| CO                 | Studio Fees                                   | Competition Fees                             |                     | Miscellaneous Fees |                      |             | Year Total   | Monthly Total<br>October 2024- April 2025 |
|--------------------|---|--|---------------------|--------------------|----------------------|-------------|--------------|---|
|                    | 1 Large Group<br>Choreography &<br>Rehearsals | Entry fees for 2<br>required<br>competitions | KAR<br>Media<br>Fee | Costume<br>Fee     | TDM<br>Media<br>Fees | Club<br>Fee |              |   |
| <b>CO Base Fee</b> | <b>\$325</b>                                  | <b>\$150</b>                                 | <b>\$35</b>         | <b>\$80</b>        | <b>\$40</b>          | <b>\$55</b> | <b>\$680</b> | <b>\$97</b>                               |
| add to base fee    |   |  |                     |                    |                      |             |              |   |
| Additional Group   | \$300   | \$150  | -                   | \$75               | -                    | -           | \$525        | \$75                                      |
| Trio               | \$275   | \$190  | -                   | \$85               | -                    | -           | \$550        | \$79                                      |
| Duet               | \$300   | \$190  | -                   | \$85               | -                    | -           | \$575        | \$82                                      |
| Solo               | \$350   | \$300  | -                   | -                  | -                    | -           | \$650        | \$93                                      |

| PRO                 | Studio Fees                               | Competition Fees   |                     | Convention Fees           | Miscellaneous Fees |                      |             | Year Total     | Monthly Total<br>October 2024- April 2025 |
|---------------------|---|--|---------------------|---------------------------|--------------------|----------------------|-------------|----------------|---|
|                     | 2 Groups:<br>Choreography &<br>Rehearsals | Group<br>entry fees<br>for 4<br>required<br>competitions | KAR<br>Media<br>Fee | Fees for 2<br>conventions | Costume<br>Fee     | TDM<br>Media<br>Fees | Club<br>Fee |                |   |
| <b>PRO Base Fee</b> | <b>\$625</b>                              | <b>\$637</b>   | <b>\$35</b>         | <b>\$600</b>              | <b>\$170</b>       | <b>\$40</b>          | <b>\$85</b> | <b>\$2,192</b> | <b>\$313</b>                              |
| add to base fee     |   |  |                     |                           |                    |                      |             |                |   |
| Additional Group    | \$300                                     | \$320  | -                   | -                         | \$80               | -                    | -           | \$700          | \$100                                     |
| Trio                | \$275                                     | \$380  | -                   | -                         | \$90               | -                    | -           | \$555          | \$106                                     |
| Duet                | \$300                                     | \$380  | -                   | -                         | \$90               | -                    | -           | \$580          | \$110                                     |
| Solo<br>6 hrs.      | \$350                                     | \$649  | -                   | -                         | -                  | -                    | -           | \$999          | \$143                                     |
| Solo<br>9 hrs.      | \$530                                     | \$649  | -                   | -                         | -                  | -                    | -           | \$1179         | \$169                                     |

\*not counting National Fees\*

# TDM COMPANY FEE SHEET

## SEASON NINE

### APPAREL FORM

dancer's name: \_\_\_\_\_

please mark with an **X** where it applies to you.

\_\_\_\_\_ I will be purchasing a black jacket and turning it in a labeled bag to have it embroidered at a fee of **\$30**.

\_\_\_\_\_ I will be purchasing a jean jacket and turning it in a labeled bag to have it embroidered at a fee of **\$30**.

\_\_\_\_\_ I will be purchasing and turning in both items at an embroidery fee of **\$60**.

\_\_\_\_\_ **TOTAL** to be added to my account

helpful links :)



Required Team Jacket  
ADULT SIZES



Required Team Jacket  
CHILD SIZES