



# ***2024 RECITAL HANDBOOK***

**5/18/24 SATURDAY DRESS REHEARSAL**

**5/19/24 SUNDAY SHOWS**

**Show #1 - 4:00PM**

**Show #2 - 5:00PM**

**Show #3 - 7:00PM**

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### QUICK REFERENCE STUDIO INFORMATION

**Studio Address:** 10870-2 Portage St. NW Canal Fulton, OH 44614

**Phone Number:** 330-685-7769

**Email:** [thedancemovementohio@gmail.com](mailto:thedancemovementohio@gmail.com)

**Website:** [www.thedancemovementohio.com](http://www.thedancemovementohio.com)

## 1/ General Recital Information

The opportunity to perform in a recital is an exciting, empowering and confidence-building part of the training process. This is where we love to watch our students learn about the theatre, rehearsals and teamwork while they enjoy the opportunity to highlight their skills in a professionally run production. Recitals are a wonderful way for students to showcase the results of their hard work and for family and friends to join in the pride of their achievement. We love giving all students the chance to perform for their family and friends in this supportive and fun environment and encourage even our youngest and newest performers to be involved. If there is any reason why your child will not be able to perform at the recital on the dates and times provided in this handbook, please let us know so we can make amendments to the class routines involving them.

In terms of attendance, it is very important that students do not miss any of their scheduled classes between now and recital/concert time so they can spend their rehearsal time together to perform their routines, feel confident and look amazing. If your child is sick for class but well enough to come and watch, this is preferable to missing out altogether. Please note that unfortunately any families with unpaid dance fees will not be allowed to participate in our recital.

This is without doubt the highlight of our year and we are giddy with excitement to show you how hard our dancers have been working!

## 2/ Recital Times/Location

### >>>Where is recital?

Recital will be held at Puffenberger Hall at Northwest High School:

8580 Erie Ave NW, Canal Fulton, OH 44614 on **Sunday, May 19th, 2024.**



### >>>How many shows are there?

In order for us to give all students as much stage-time as possible, and keep the duration of each show to a minimum we have divided our classes into **three separate shows**. We know that our dancers love to perform their routines and show off their hard work as much as possible, and we are thrilled to be able to offer more seating and ticket opportunities by dividing our recital into **three shows**.

**8 4:00PM SHOW** includes the following classes: Preschool/Kinder Acro, Toddlers in Tutus/Tuxes Weds, Bebe Ballet, Toddlers in Tutus/Tuxes Thursday, Preschool Pixies Monday & Preschool Pixies Thursday.

*Performers in the 4:00PM SHOW are required to arrive at 3:30PM with their hair and makeup done and first (or only) costume on.*

**8 5:00PM SHOW** includes the following classes: Versatility II/III, Intermediate/Advanced Contemporary, Kinder/Beginning Acro, Hip Hop III, KinderSMASH Tap/Jazz, Hip Hop IV, Intermediate I Contemporary, Beginning Jazz, KinderSMASH Ballet/Contemporary, Tap III/IV, Beginning Ballet/Contemporary, Acro II/III, Kinder/Beginning Hip Hop, Intermediate II/III Jazz, and Advanced Jazz Tech.

*Performers in the 5:00PM SHOW are required to arrive between 4:30PM and 4:40PM with their hair and makeup done and first (on only) costume on.*

**8 7:00PM SHOW** includes the following classes: Junior Ballet, Versatility I, Petite Contemporary, Junior Jazz, Tap I, Acro I, Tap II, Junior Contemporary, Petite Jazz, Petite Ballet, Hip Hop I, and Hip Hop II.

*Performers in the 7:00PM SHOW are required to arrive between 6:30PM and 6:40PM with their hair and makeup done and first (or only) costume on.*

\*The TDM Company will have pieces throughout all 3 shows\*

## 3/ Dress Rehearsal

Here at The Dance Movement, dress rehearsals are a super important part of preparing for our recital and therefore mandatory. This is where we get to see the costumes working on stage in a group to really compliment the dances your children have been working so hard on throughout the year. It gives us a chance to make any adjustments and ensure that everyone has time to get ready between their dances.

Even more importantly, it gives the stars of our show a chance to get up and rehearse on the big stage – a very different environment than they are used to within the studio walls. They can overcome some of the jitters that may hit when the bright lights come on and really prepare themselves for the show ahead. It is a fun and rewarding experience and a great chance to play with their friends and watch some inspiring dancers as they wait for their turn in the spotlight.

### >>>Where and when is Dress Rehearsal?

Dress rehearsal will be held on **Saturday, May 18th from 5:30PM-9:00PM** at Puffenberger Hall at Northwest High School - the same location as recital.

### >>>What time do we come to Dress Rehearsal?

On the following pages you will find the dress rehearsal schedule with a designated time for each class/ piece - please arrive 5 minutes before the designated time scheduled for your class **"Stage Ready."** OUR TIMELINE IS TIGHT and we will not be able to wait for your child to start the rehearsal.

### >>>Where do we go when we get there?

When you arrive at Northwest High School enter into Puffenberger Hall. This is where all dancers and parents must be during dress rehearsal unless they are changing, on stage, or getting their picture taken after rehearsal.

### >>>What does "Stage Ready" mean?

**"Stage Ready"** means your dancer **MUST ARRIVE IN FULL MAKEUP AND COSTUME.**

We suggest wearing a button down shirt or zip-up sweatshirt **OVER** your costume on your way to dress rehearsal or while waiting to protect it from spills (plus it won't ruin your hair or makeup when taking it off). Arriving **"Stage Ready"** helps limit the amount of items needed for the dress rehearsal and recital.

### >>>What should I bring?

If you are a Bebe Ballet, Toddler in Tutu/Tuxes, Preschool, Kinder, Beginner or Petite Level dancer in MULTIPLE classes - your costumes changes will be in possession of TDM, therefore you will **ONLY** need to arrive with your first (or only) costume on and and bring any dance shoes you might need.

If you are a Junior, Level II, Intermediate, Level III, Advanced or Level IV dancer, you should arrive in your first (or only) costume and you **MUST BRING** your costume changes (if you are in multiple classes) and dance shoes.

### >>>Are dancers required to stay the whole time?

After your child's rehearsal time, you are free to leave. If your dancer has multiple classes and is watching in between, we ask that you remain quiet in the audience so our staff can facilitate the rehearsals quickly and efficiently.

### >>>Can we record dress rehearsal?

You may videotape dress rehearsal if you wish, **BUT** no videotaping or flash photography is permitted at the show. Please inform your guests of this policy.

### >>>What if my child is in multiple classes/pieces?

*TDM STAFF/ASSISTANTS will handle all costume changes that need assistance during dress rehearsal AND recital as there are no parents are permitted backstage.*

PLEASE SEE SECTION 8 for more detailed instructions.

## DRESS REHEARSAL SCHEDULE PAGE 1

CLASS	DANCE TITLE	TIGHTS	SHOES	HAIR	DRESS REHEARSAL TIME
Pro Contemporary Line	<i>Awake My Soul*</i>	NO TIGHTS	Barefoot	Low Ponytail/Braid	NO REHEARSAL
Preschool/Kinder Acro	<i>Too Cool</i>	Tan Convertible Tights	Barefoot	Mid/High Ponytail (able to tumble)	5:20PM
Toddlers in Tutus/Tuxes Wednesday	<i>Route 66</i>	Tan Convertible Tights	Pink Leather Ballet Shoes	High Ponytail	
Bebe Ballet	<i>Pom Pom Party</i>	Tan Convertible Tights	Pink Leather Ballet Shoes	Hair Up-preferably High Ponytail	
Toddlers in Tutus/Tuxes Thursday	<i>How Far I'll Go</i>	Tan Convertible Tights	Pink Leather Ballet Shoes	High Ponytail	5:40PM
Preschool Pixies Monday	<i>Mermaid Ballet</i>	Tan Convertible Tights	Pink Leather Ballet Shoes	High Bun	
Preschool Pixies Thursday	<i>Jackal Style</i>	Tan Convertible Tights	Black Tap Shoes	High Ponytail	
Versatility II/III	<i>Waving Through A Window</i>	NO TIGHTS	Barefoot	Low Ponytail/Braid	6:00PM
Mini CO. Small Group	<i>Calendar Girls*</i>	Tan Convertible Tights	Barefoot	High Ponytail	
Petite CO. Small Group	<i>Ain't No Mountain High Enough*</i>	Tan Convertible Tights	Pink Leather Ballet Shoes	High Ponytail	NO REHEARSAL
Intermediate II/Advanced Contemporary	<i>A Year Ago</i>	NO TIGHTS	Barefoot	Low Ponytail/Braid	6:10PM
Kinder/Beginning Acro	<i>I Just Can't Wait To Be King</i>	Tan Convertible Tights	Barefoot	Mid/High Ponytail (able to tumble)	
CO Petite/Jr. Large Group	<i>Zero To Hero*</i>	Tan Convertible Tights	Barefoot	High Ponytail	NO REHEARSAL
Senior Solo	<i>Spanish Rose</i>	-	-	Low Ponytail/Braid	NO REHEARSAL
Hip Hop III	<i>Pep Rally</i>	NO TIGHTS	Clean Tennis Shoes MOSTLY BLACK	Low Ponytail/Braid	6:30PM
KinderSmash Tap/Jazz	<i>Girlz</i>	Tan Convertible Tights	Black Tap Shoes	High Ponytail	
Hip Hop IV	<i>Yonce'</i>	NO TIGHTS	Clean Tennis Shoes MOSTLY BLACK	Low Ponytail/Braid	
Intermediate I Contemporary	<i>Chasing Cars</i>	NO TIGHTS	Barefoot	Low Ponytail/Braid	6:45PM
Beginning Jazz	<i>Rockin' Robin</i>	Tan Convertible Tights	Tan Slip On Jazz Shoes	High Ponytail	
KinderSmash Ballet/Contemporary	<i>This Wish</i>	Tan Convertible Tights	Pink Leather Ballet Shoes	High Ponytail	
Tap III/IV	<i>Sing</i>	NO TIGHTS	Black Tap Shoes	Low Ponytail/Braid	7:10PM
Beginning Ballet/Contemporary	<i>Dressed For Tea</i>	Tan Convertible Tights	Pink Leather Ballet Shoes	High Bun	

**\*TDM COMPANY PIECES\***

## DRESS REHEARSAL SCHEDULE PAGE 2

CLASS	DANCE TITLE	TIGHTS	SHOES	HAIR	DRESS REHEARSAL TIME
CO. Junior Small Group	<i>Girls*</i>	Tan Convertible Tights	Barefoot	High Ponytail	NO REHEARSAL
Acro II/III	<i>Boom Boom Ba</i>	NO TIGHTS	Barefoot	Low Ponytail/Braid	7:15PM
Senior Solo	<i>Whole*</i>	-	-	Low Ponytail/Braid	NO REHEARSAL
Kinder/Beginning Hip Hop	<i>Boom Da Party</i>	Tan Convertible Tights	Clean Tennis Shoes MOSTLY WHITE	High Ponytail	7:25PM
Intermediate I/II Jazz	<i>Single Ladies</i>	NO TIGHTS	Barefoot	Low Ponytail/Braid	
Advanced Jazz Tech	<i>Circus</i>	NO TIGHTS	Barefoot	Low Ponytail/Braid	
Junior Ballet	<i>TBD*</i>	Tan Convertible Tights	Pink Ballet Shoes	Low Bun	7:45PM
Versatility I	<i>It's a Hard Knock Life</i>	NO TIGHTS	Barefoot	High Ponytail	
Petite Contemporary	<i>Titanium</i>	Tan Convertible Tights	Barefoot	High Ponytail	
Pro Hip Hop Line	<i>Run The World*</i>	NO TIGHTS	Clean Tennis Shoes MOSTLY WHITE	Low Ponytail/Braid	NO REHEARSAL
Teen CO. Duet	<i>Endings*</i>	NO TIGHTS	Barefoot	Low Ponytail/Braid	NO REHEARSAL
Junior Jazz	<i>These Boots Are Made for Walkin'</i>	Tan Convertible Tights	Tan Slip On Jazz Shoes	Low Ponytail/Braid	8:00PM
Tap I	<i>9 to 5</i>	Tan Convertible Tights	Black Tap Shoes	High Ponytail	
Advanced Pro Small Group	<i>Half a Man*</i>	NO TIGHTS	Barefoot	Low Ponytail/Braid	NO REHEARSAL
Acro I	<i>Who Run the World</i>	Tan Convertible Tights	Barefoot	Mid/High Ponytail (able to tumble)	8:15PM
Tap II	<i>New York City</i>	NO TIGHTS	Black Tap Shoes w/ Black Socks	Low Ponytail/Braid	
Junior Contemporary	<i>Breathe Underwater</i>	Tan Convertible Tights	Barefoot	Low Ponytail/Braid	
Teen Pro Small Group	<i>Every Time It Rains*</i>	NO TIGHTS	Barefoot	Low Ponytail/Braid	NO REHEARSAL
Petite Jazz	<i>School's Out</i>	Tan Convertible Tights	Tan Slip On Jazz Shoes	High Ponytail	8:30PM
Junior/Int. CO. Group	<i>Skyscraper*</i>	NO TIGHTS	Barefoot	Low Ponytail/Braid	NO REHEARSAL
Int. Pro Small Group	<i>I Lived*</i>	NO TIGHTS	Barefoot	Low Ponytail/Braid	NO REHEARSAL
Petite Ballet	<i>How Does a Moment Last Forever</i>	Tan Convertible Tights	Pink Ballet Shoes	High Bun	8:40PM
Senior Duet	<i>Love On The Brain*</i>	-	-	Low Ponytail/Braid	NO REHEARSAL
Hip Hop I	<i>Perm</i>	NO TIGHTS	Clean Tennis Shoes MOSTLY WHITE	High Ponytail	8:45PM
Hip Hop II	<i>Diva</i>	NO TIGHTS	Clean Tennis Shoes MOSTLY WHITE	Low Ponytail/Braid	
Pro Contemporary Line	<i>Awake My Soul*</i>	NO TIGHTS	Barefoot	Low Ponytail/Braid	NO REHEARSAL

**\*TDM COMPANY PIECES\***

## 3/ Recital Line Up

### SHOW #1 4:00PM

1. Awake My Soul\*
2. Too Cool
3. Route 66
4. Pom Pom Party
5. How Far I'll Go
6. Mermaid Ballet
7. Jackal Style

### SHOW #2 5:00PM

1. Waving Through A Window
2. Calendar Girls\*
3. Ain't No Mountain High\*
4. A Year Ago
5. I Just Can't Wait To Be King
6. Zero to Hero\*
7. Spanish Rose\*
8. Pep Rally
9. Girlz
10. Yonce'
11. Chasing Cars
12. Rockin' Robin
13. This Wish
14. Sing
15. Dressed for Tea
16. Girls\*
17. Boom Boom Ba
18. Whole\*
19. Boom Da Party
20. Single Ladies
21. Circus

### SHOW #3 7:00PM

1. Junior Ballet
2. It's A Hard Knock Life
3. Titanium
4. Run The World
5. Endings
6. These Boots Are Made for Walkin'
7. 9 to 5
- 8.. Half A Man\*
9. Who Run The World
10. New York City
11. Breathe Underwater
12. Every Time It Rains\*
13. School's Out
14. Skyscraper\*
15. I Lived\*
16. How Does a Moment Last Forever
17. Love On The Brain\*
18. Perm
19. Diva
20. Awake My Soul\*



**Recital Tickets go on sale to the public on SATURDAY, APRIL 6th, 2024 at 9:00am**

**RECITAL TICKET LINK:** <https://25755.recitalticketing.com/landing.cfm>

Recital tickets are **\$16** each and sold **ONLINE ONLY** and will NOT be sold in person at the studio. The link is listed above, on a QR CODE hanging throughout the studio, and on our Facebook page the day of sales.

**PLEASE MAKE SURE YOU SELECT (CLICK) THE CORRECT SHOW TIME WHEN PURCHASING YOUR RECITAL TICKETS!!!**

- +If your dancer has an outstanding balance - you will NOT be permitted to purchase recital tickets.
- +You will need a ticket for each show you attend, there are NO multi-show discounts.
- +If you are family with *recreational* dancers in multiple shows - the studio will contact you with special instructions.
- +We do not charge for children **2&UNDER** to attend the recital - unless they need their own seat.

## 6/ Hair, Shoes, Make-Up, and Accessories...

See the detailed list above for Hair and Shoe Requirements...

### HAIR:

Bangs must be off your face - **NO FLYAWAYS OR MONEY PIECES DOWN ON THEIR FACE!**

**Low Ponytail/Braid hairstyle:** part hair in the middle and make a slick, low ponytail secure with a hair tie. Then braid the ponytail (using gel or water or hairspray) and secure the braid with another hair tie at the end of the braid. Hair ties must match the hair color.

**High Ponytail/Bun:** pull hair straight back and make a slick, high ponytail at the crown of your dancers head and secure with a hair tie that matches the hair color. Please style the ponytail by straightening or curling the hair OR wrap it, pin it, and secure it into a bun with bobby pins and a hairnet.

Be sure to secure all headpieces and use hairspray!

### EARRINGS:

Crystal or rhinestone styled stud earrings are allowed BUT no other jewelry is permitted.

### NO NAIL POLISH!

### OTHER COSTUME TIPS:

No underwear should be worn under costumes - it leaves lines and hangs out of costumes. We provide tights and those are considered your undergarments for stage. If you **MUST** wear undergarments (like a bra) they should be skin colored and not visible under the costume.

## 7/Stage Makeup:

Knowing how to apply stage makeup is essential for all dancers as stage lights are extremely bright and will wash out any and all facial features if no makeup is applied. **For our littlest dancers - applying a lot of makeup may not be ideal - so we always say lipstick, cheeks, and mascara are the 3 most important things!**

### WHAT YOU NEED:

- Basic makeup brush set, foundation, eyeshadow palette with at least 3 complimentary colors, black eyeliner, mascara (black), blush and lipstick.

### FOUNDATION/BLUSH

- Apply foundation to a clean face. Use the cosmetic wedges to help blend the foundation into the skin. Be sure to blend a little foundation to the bottom of the chin into the top of the neck so that the foundation looks natural. Then with the blush, you will start at the middle of the cheekbone, use a big brush to blend the blush back. Using a large blush brush (as opposed to the kind that comes with the blush) will help to blend the blush into the skin and make it look more natural.

### EYESHADOW:

- Apply a taupe or light tan (medium color) on the eye lid right up into the crease.
- Apply a dark brown (darkest color) to the crease of the eye and blend it in well
- Apply the lightest color (white or light beige) to just under the eyebrow and blend all three colors.

### EYELINER:

- Apply eyeliner to the top of the eye, as close to the lashes as you can manage.
- Apply a very thin line of pencil eyeliner to the bottom of the eye. Be careful not to apply too much. If the line is too thick on the bottom of the eye it actually makes the eyes look less open on stage.

### MASCARA:

- Apply mascara to lashes. Again, focus more on the top lashes and apply a very little amount to the bottom lashes. Use an eyelash comb to help separate and extend the eyelashes after applying mascara.

### LIPS:

- LIPSTICK IS REQUIRED:

We recommend applying lip liner first. Be sure to stay within the natural lines of the lips. Next, apply lipstick to the inside of the lips. Sephora Cream Lip Stain Liquid Lipstick works best because once it is on, it does not come off when a performer sweats, drinks water, or changes a costume (it is next to impossible to get red lipstick out of a light-colored costume). You just apply the clear gloss for moisture.

### RECOMMENDED MAKE UP LIST

*Lipstick: Sephora Cream Lip Stain Liquid Lipstick*

Bebe Ballet, Toddler in Tutu/Tuxes, Preschool, Kinder, Beginner or Petite Level dancers: **#01 ALWAYS RED**

Junior, Level II, Intermediate, Level III, Advanced or Level IV dancers: **#42 ROSE WOOD**

*Eyeshadow: Wet n Wild Color Icon Nude Awakening*

*Foundation: Liquid foundation (EX:COVERGIRL Outlast All-Day Stay Fabulous 3-in 1 )*

*Setting Foundation Powder: Optional (EX: L'Oreal Paris Infallible Tinted Loose Setting Powder)*

*Blush: Mauve colored (Ex: Essence – 40 Beloved)*

*Eye Liner: Black Eye Liner ( EX: e.l.f Precision Liquid Liner – black)*

*Mascara: Black (EX: Essence Lash Princess)*

*Eyelashes: Ardell 120 non magnetic*

## 8/ Dancer Drop Off/Pick UP

### >>>Where do I check in and drop my dancer(s) off?

- 1) You will check in your dancer at a table outside of the building (there will be a sign).
- 2) After check-in, TDM staff will escort them your dancer to their designated area. *(found below in SECTION 9)*

The Choir Room is the first room on the right when you enter the building to drop off your dancer.

Dressing Rooms 1 & 2 are located backstage.

*PLEASE TAKE YOUR CHILD TO THE BATHROOM AT HOME BEFORE YOU COME TO RECITAL.*

### >>>What time do I drop my dancer off?

If your dancer is in the 4:00PM show, please check in/drop your dancer off at 3:30PM.

If your dancer is in the 5:00PM show, please check in/drop your dancer off between 4:30PM and 4:40PM

If your dancer is in the 7:00PM show, please check in/drop your dancer off between 6:30PM and 6:40PM

### >>>Do we bring our dancer in their costume?

Your child should arrive in their **first (or only) costume** and "Show Ready" - meaning in their costume, with their hair done and make-up applied. Dancers they should have nothing with them other than dance shoes and **disposable** water bottle if needed.

If your dancer is between the ages of 2-9 years old (Bebe Ballet, Toddlers in Tutus/Tuxes, Preschool, Kinder, Beginner, Petite and/or Level I) TDM will have the "costume changes" in our possession for any dancer in multiple classes.

If your dancer is between the ages of 9+ (Junior, Level II, Intermediate I, Intermediate II, Level III, Advanced, and/or Level IV) they **MUST** bring any costume changes they have to hang on a rack or in their dressing room.

### >>>Where do we pick our dancers up?

All dancers in the 4:00PM show will be picked up in the hallway leading backstage (located right before you enter the commons on the left hand side.) **THERE WILL BE A SIGN.** Once the show is over and the curtains are closed - TDM staff will take kids off the stage and release them from this hallway to a parent. Please send only **ONE** parent to pick your child up.

Kinder/Beginner Level dancers in the 5:00PM show will be picked up in the hallway leading backstage (located right before you enter the commons on the left). **THERE WILL BE A SIGN.** Once the show is over and the curtains are closed - TDM staff will take kids off the stage and release them from this hallway to a parent. Please send only **ONE** parent to pick your child up. All other dancers in the 5:00PM show will be dismissed from the stage - we suggest setting up a meeting spot with your child.

Petite/Level I dancers in the 7:00PM show will be picked up in the hallway leading backstage (located right before you enter the commons on the left). **THERE WILL BE A SIGN.** Once the show is over and the curtains are closed - TDM staff will take kids off the stage and release them from this hallway to a parent. Please send only **ONE** parent to pick your child up. All other dancers in the 7:00PM show will be dismissed from the stage - we suggest setting up a meeting spot with your child.

**THE TURN OVER TIME BETWEEN THE THREE SHOWS IS TIGHT.  
AFTER YOU HAVE PICKED UP OR LOCATED YOUR CHILD  
PLEASE PROCEED TO EXIT OUTSIDE SO WE CAN GET READY FOR THE NEXT SHOW.**

**8 Show #1 4:00PM**

**ALL DANCERS CHECK IN & REPORT TO THE CHOIR ROOM**

**8 Show #2 5:00PM**

**DANCERS CHECK IN & REPORT TO CHOIR ROOM**

Layla Allison	Grace Leeser
Patsy Appleman	Audrey Mackey
Madilyn Armstrong	Gracelyn Mallow
Amelia Bermel	Adeline Maurer
Nora Bilderback	Willow Milbrodt
Esther Bird	Aubrey Obee
Payton Boyle	Ellie Pantelides
Courtney Byler	Briella Partello
Willow Champion	Olivia Poland
Sadie Clapper	Aviana Pozuc
Madison Close	Aria Purtan
Charlotte Dean	Tele Redman
Lucy Dugger	Sophie Ridenour
Alayna Dunlap	Emily Robinson
Emily Eaver	Veronica Rohr
Emmeline Elliott	Charlie Rosenberger
Quinn Evans	Abigail Schreiner
Annelise Freeman	Emery Sette
Gracelyn Freeman	Elsie Shankel
Maclaryn Funk	JoJo Shelley
Sydney Gardner	Maylee Jo Shonk
Chloe Garman	McKenna Shonk
Lillian Golden	Kinsley Skropits
Anastasia Gosiewski	Hailey Smith
Tessa Green	Hayden Spencer
Kairi Guernsey	Marlowe Stacy
Abigail Haas	Athan Sterling
Masyn Hall	Madison Stonestreet
Whitleigh Holbrook	Arlette Teppert
Elliette Howell	Eloise Varian
Amelia Huston	Bree West
Amelia Keister	Sloane Yezbak
Charlotte Knowles	Ellie Yokum
Victoria Miller	Hudsyn Young
Lily Lawson	

**DANCERS CHECK IN & REPORT DRESSING ROOMS**

<b>Dressing Room #2</b>
Brooklynn Alderman
Breanna Andreff
Emma Beadle
Brooklyn Collett
Norah Bowling
Ella Calcei
Claire Gantz
Audrey Humphrey
Elliana Lokie
Reese Miller
Averie Mills
Bria Minich
Hailey Pfefferle
Journey Redman
Cameron Ridenour
Angelica Stan
Katelyn Theis
Abigail Wise
<b>Dressing Room #1</b>
Sophia Lattarulo
Anna McCune
Stella Sterling
Allison Theis
Roxi Victor
Mila Williams
Kaymen Ziegler
Hailey Wagner
Brynn Reinford

**8 Show #3 7:00PM**

**DANCERS CHECK IN &  
REPORT TO CHOIR ROOM**

Brooklynn Alderman	Vera Krall
Breanna Andreff	Aria Maurer
Madilyn Armstrong	Emma Miles
Ella Barnes	Victoria Miller
Tillee Bates	Averie Mills
Norah Bowling	Bria Minich
Penelope Bridges	Anahita Mukherjee
Zoey Bridges	Sophiya Negulis
Courtney Byler	Adeline Novak
Riley Byler	Grace Parnacott
Ella Calcei	Briella Partello
Brooklyn Collett	Hailey Pfefferle
Harper Cunningham	Adi Price
Charlotte Dean	Ali Price
Clare Diley	Julia Queen
Stella Evans	Sophie Ridenour
Aubree Falen	Tele Redman
Claire Gantz	Brynn Reinford
Lillian Golden	Braelyn Rohr
Maya Gomez	Veronica Rohr
Charlotte Green	Claire Ruegg
Kenley Griggy	Andrea Ruwadi
Abigail Haas	Elliana Seymour
Falyn Hall	Cora Shear
Masyn Hall	Everly Shear
Olive Harding	Maylee Jo Shonk
Arianna Hercules	Hayden Spencer
Hannah Hershman	Allison Theis
Adalind Hodovan	Katelyn Theis
Whitleigh Holbrook	Ashlyn Whisman
Arlie Hozian	McKenna Wilson
Audrey Humphrey	Payton Zinkon
Charlotte Hutcheson	Norah Zollinhofer

**DANCERS CHECK IN &  
REPORT DRESSING ROOMS**

<b>Dressing Room #2</b>
Emma Beadle
Elliana Lokie
Reese Miller
Journey Redman
Cameron Ridenour
Angelica Stan
Abigail Wise
<b>Dressing Room #1</b>
Sophia Lattarulo
Roxi Victor
Stella Sterling
Hailey Wagner
Mila Williams
Kaymen Ziegler
Allyson Alderman
Kamryn Alderman
Amelia Bermel
Gracelyn Freeman
Anastasia Gosiewski
Arlie Hozian
Charlotte Knowles
Natalie Rodgers
Alice Smith
Jada Stair
Eloise Varian
Bree West

## 10/ What To Bring

### >>>What do I bring to recital?

Your dancer should have their dance shoes in a small, labeled bag , costume changes, hair supplies (hair ties, comb/brush, bobby pins), and a labeled, disposable water bottle (if needed).

### >>>What if my dancer has multiple costumes?

If your dancer is between the ages of 2-9 years old (Bebe Ballet, Toddlers in Tutus/Tuxes, Preschool, Kinder, Beginner, Petite and/or Level I) TDM will have the "costume changes" in our possession for any dancer in multiple classes.

If your dancer is between the ages of 9+ (Junior, Level II, Intermediate I, Intermediate II, Level III, Advanced, and/or Level IV) they MUST bring any costume changes they have to hang on a rack or in their dressing room.

### >>>Can we send snacks or toys/electronics with our kids?

Dancers are not permitted to bring snacks or any non-dance belongings other than a disposable water bottle.

### >>>Can we stay with our kids during the show?

Parents are not permitted in the choir room or backstage during recital.

## 11/ Recital Policies/Procedures

- +Students are not permitted to leave the venue during recital- they must remain backstage/dressing room/choir room for the duration of the show.
- +Only The Dance Movement staff and registered helpers are permitted backstage. We are unable to run messages or food to students, so please make sure they have everything before they come backstage for rehearsal and the recital/concert.
- +Please try not to bring anything valuable, especially electronic devices. Mobile phones are not to be taken backstage or in the changing areas during the concert. Our studio and the venue will take no responsibility if an item is damaged, misplaced, lost or stolen.
- +Private videography and photography is strictly prohibited as we will have professionals attending on the day to provide these services for us leaving you free to sit back and enjoy the show in the moment!
- +Explicit language, inappropriate attire, offensive clothing and criminal behavior will not be tolerated.
- +Consuming alcohol and smoking are not permitted.
- +Please practice theatre etiquette & turn your cell phones off during the show & **DO NOT leave your seat and exit the auditorium unless it is an emergency. THIS IS VERY IMPORTANT. Each show is designed to run between 30-75 minutes so there should be no need to leave your seat. PLEASE SHARE THIS WITH YOUR GUESTS!**

## 12/ Recital Video

In conjunction with copyright and child safety laws, personal photography or video recording is strictly prohibited. We have employed professional videographer: *ARTISAN CINEMA* to capture these memories for you! The cost of the high-quality recital videos are \$25 and will need to be ordered and paid for by **5/6/24**. The video will be put on a flash drive and will be ready for pickup from the studio during our summer session in July. Place your order by completing the form at the bottom of this page, seal it in an envelope with a *check to The Dance Movement or exact cash*, and **turn it in to the front desk by 5/6/24** to ensure you don't miss out on this great keepsake.

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PARENT'S NAME:

CONTACT PHONE:

**"Magic in Motion"**  
**Recital Video Order Form**  
*Professionally Recorded*  
*Recital Video on a FlashDrive: \$25*

DANCER'S NAME:

CONTACT EMAIL:

PAID BY EXACT CASH

PAID BY CHECK - CHECK # \_\_\_\_\_